



Journalism Under Fire

December 4-7, 2018

Santa Fe Convention Center



For 54 years, the Santa Fe Council on International Relations (CIR) has connected New Mexico with the world by engaging and educating people to become responsible global citizens. We do this through three sets of linked programs:

- Through our long-standing partnership with the U.S. Department of State, our International Visitor Program brings young leaders from around the world to northern New Mexico to actively exchange with our professional community. This essential act of cultural diplomacy opens vibrant and crucial bridges of understanding.
- Our Community Education Program brings world-class speakers to the CIR stage. Our lectures, seminars, panels, luncheons, and our Annual Gala offer a key view behind today's – and yesterday's – headlines.
- Our High School and College Program engages the next generation on today's complexities, with programs focused on tomorrow's solutions. We do this through our flagship Annual Policy Simulation, active support for our High School Fellows (in 2018 we have nine), and our Academic WorldQuest competition, with the top team winning an all-expense paid trip to Washington D.C.

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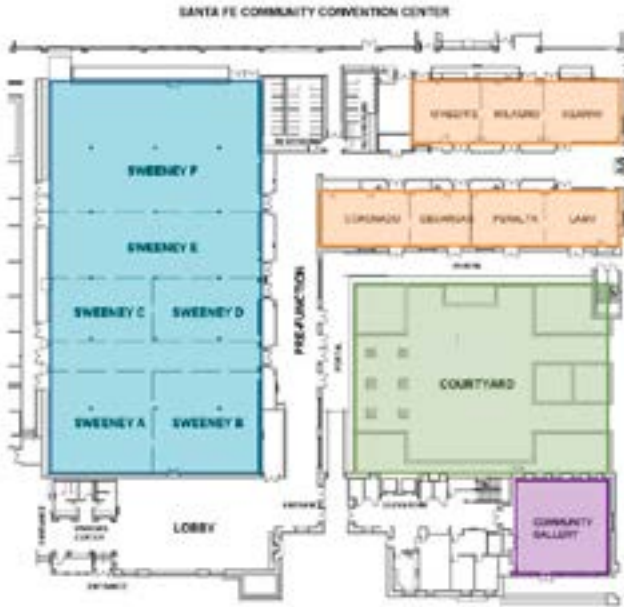
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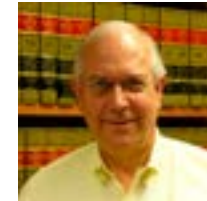
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Opening Remarks

On behalf of the Board of Directors of the Santa Fe Council on International Relations (CIR), let me welcome you warmly to Journalism Under Fire. We are thrilled you're with us, and so proud of this event – our very first at this scale. To further explore our mission of connecting the local with the global, and in engaging people to be responsible global citizens, the next three days will explore the crucial role of press freedoms not only in the United States but in dozens of other countries around the world. We expect the exchanges will be lively, timely and highly informative. Our goal is for all involved to come away with a new dedication to preserving and protecting this vital thread in the fabric of any open society. And for those visiting from out of town, please explore and enjoy our beautiful, historic, culturally diverse and artistic city! It really is something special.

Chuck Case, President
 Board of Directors
 Santa Fe Council on International Relations



Welcome to Journalism under Fire! This event is almost exactly one year in the making – the most comprehensive program in CIR's 54-year history – and it has continually grown and bloomed since its inception. We now bring you over 50 speakers, unique opportunities to talk with 48 international journalists, and moments of insight and reflection in exploring the event's overarching question: *are we free without a free press?*

We will find answers through the magic of exchange. Exchanging ideas. Exchanging insights. Exchanging experiences. Holding up mirrors from beyond to our very own contexts so that we might see ourselves with greater precision and depth. But this is, in truth, only the beginning, for we must then take this knowledge forward. We all know that journalism is indeed under fire in countries all around the world. But what will we do about it?

It is my hope that we will all walk away from this unique event with specific ideas for what we, as global citizens, can do to ensure that societies, here and across the globe, receive and critically review the insights – this first draft of history – that only the media can deliver. Thank you so much for joining us on this journey. May it be a rich and profound one.

Sandy Campbell, Executive Director
 Santa Fe Council on International Relations



DAILY AGENDA

TUES. DEC. 4

Conference Opening Night

Following networking and viewing of conference exhibitions, opening event featuring **Sandy Campbell** (CIR), **Mayor Alan Webber**, and the New Mexico Peace Choir. Following this will be a panel discussion on Justice for Journalists under Fire featuring **Jason Rezaian** (The Washington Post), **Courtney Radsch** (The Committee to Protect Journalists), **Jenni Monet** (Indigenous national freelance reporter), and **Hannah Allam** (BuzzFeed). How can countries and the global community bring the killers of journalists to justice? How can we pursue justice for journalists under fire?

WEDS. DEC. 5 DAY 1

Freedom of the Press, Fake News, Persecution, and Exile.

THURS. DEC. 6 DAY 2

Journalism at the U.S.-Mexico Border and Around the World – featuring exchange circles with the 54 visiting international journalists.

FRI. DEC. 7 DAY 3

The Challenges for Local Journalism: Corporatization, Consolidation and Change.

DAY 1

8:45

Chuck Case (CIR), **Nani Detti** (CIR College Fellow). Welcome, Introductions, and an Overview of the Day's Themes

9:00-10:00

Dana Priest (The Washington Post). From President Putin to the Santa Fe New Mexican: How Global Censorship Affects Your Life. *Introduced by Valerie Plame*. Why do we connect the dots between Russia's foreign policy and our local media? What is global censorship?

10:00-10:30

Olga Yurkova, founder of stopfake.org. Four years of Fighting Fakes: What Can We Learn From Ukraine? *Introduced by Alex Gorbachev*. Now in a state of open conflict for several years, how can the Ukrainian experience with Russia's advanced misinformation tools inform our own media?

10:30-11:00

Networking Break

11:00-12:00

Arbana Xharra (Kosovo), **Courtney Radsch** (CPJ), and **Jason Rezaian** (The Washington Post). Security, Persecution, and Exile. *Moderated by Janet Steele*. What are the security concerns, measures, and realities for journalists working in difficult or hostile environments? What considerations do journalists carry when reporting in a very different culture?

12:00-1:20

Lunch and Networking

1:25-2:20

Hannah Allam (IWMF Board of Directors and BuzzFeed), **Jenni Monet** (Indigenous Freelance Journalist), and **Ann Cooper** (Columbia University School of Journalism). Challenges for Women Journalists around the Globe: from Ensuring Diversity to Combatting Harassment. *Moderated by Nadine Hoffman*. What are some of the specific threats posed to women journalists? What are some promising responses? And how can newsrooms increasingly ensure diversity among its reporting staff, further reflected in published stories?

2:25-3:15

Parallel Sessions Rooms

PS1: Plenary (the Sweeney Ballroom)

PS2: Coronado: The Movie Room

PS3: Devargas

PS4: Peralta

PS5: Lamy: The Student Newsroom.

PS1: Dana Priest and **Valerie Plame**. *The Media and the Intelligence Community*. How has this relationship evolved since Dana Priest's 2010 exposé on the intelligence community?

PS2: The Movie Room: *Lies, Leaks and Consequences*. *Introduced by Karen Sughrue* of Retro Report. *Moderated by Scott Armstrong*. President Trump has been vocal in attacking what he calls "criminal leaks" coming from his White House, but he is far from the only president who has fought against leaks.

PS3: Four Edward R. Murrow Program Participants (International Journalists). *Misinformation in the Media: A View from West Africa*. *Moderated by Steve Youngblood*. Panelists: Mr. Umaru Sanda Amadu (Ghana); Ms. Christelle Melendje (Côte d'Ivoire); Ms. Matina Tamba Pochi (Cameroon); and Mr. Olufemi Samson Olanipekun (Nigeria).

PS4: Arbana Xharra and **Janet Steele**. *Journalism and Islam: a Conversation*. What differences - and similarities can we draw from reporting on Islam (and by Muslim reporters) in the Balkans - and in Indonesia?

PS5: Three Edward R. Murrow Program Participants (International Journalists). *Misinformation in the Media: A View from Europe and Eurasia*. *Moderated by Balint Szalai* (Hungary). Panelists: Mr. Karolis Vysniauskas (Lithuania); Mr. Daniel Fazlic (Slovenia); and Mr. Thimi Samarxhiu (Albania).

DAY 1

3:15-3:30

Networking Break

3:30-4:15

Parallel Sessions 2

PS1: Olga Yurkova, David Bodney, and Balint Szalai. *The Global Fake News Epidemic.* What experiences and lessons can we draw from the Ukraine and Hungary? How can we address fake news through a legal perspective?

PS2: The Movie Room: *Frontline: The Facebook Dilemma.* Introduced by **Dana Priest.** Original interviews and rare footage show early warnings about Facebook's impact on privacy and democracy in the U.S.

PS3: Alex Gorbachev and Victor Oleynik. *Press Freedoms in Russia.* From two Russian journalists - one of whom lives in the U.S. in exile - how can we better understand the Russian media landscape?

PS4: Steve Youngblood. "They're coming to rob you, take your job, and ruin our community": Can peace journalism improve reporting about refugees and immigrants? This session will examine coverage of refugees in Turkey and in Europe, and of immigrants (including the recent caravan) by U.S. media. Can peace journalism create a framework upon which media can improve their professional practice in reporting migrants?

PS5: Three Edward R. Murrow Program Participants (International Journalists). *Misinformation in the Media: A View from the Western Hemisphere.* Moderated by **Todd Greentree.** Panelists: Ms. Lucia Irene Mimiaga Leon (Mexico); Ms. Kendry Paola Serrano Carrera (Colombia); Ms. Barbara Pereira Liborio (Brazil); and Ms. Claudia Merlos Vallejos (Paraguay).

4:20-5:10

Ann Telnaes (Washington Post), **KAL** (The Economist, Baltimore Sun), **Nikahang Kowsar.** *Are Political Cartoons the Litmus of a Free Press?*

DAY 2

8:45

Todd Greentree. Welcome, Housekeeping, and an Overview of the Day's Themes

9:00-10:00

Alfredo Corchado (Dallas Morning News) and **Angela Koherga** (ABQ Journal) *Covering the U.S.-Mexico Border: a Political Piñata.* Moderated by **Lauren Villagran** (Searchlight NM). How can we better understand media coverage choices made and not made - with respect to migrants, family separations, and the desired border wall?

10:00-10:45

Dudley Althaus (formerly Wall Street Journal and Houston Chronicle) and **Simon Romero** (New York Times) *Journalism in Mexico and Beyond: Reflections of Two American Journalists.* Will the incoming Mexican president change the media environment in one of the world's most dangerous countries for journalists?

10:45-11:15

Networking Break featuring a Call-in with Photojournalist **Jika González**, recently embedded with the Migrant Caravan. Her photographs will be on display while she speaks (from 11-11:15) about the experience.

11:15-12:30

Don Bartletti (formerly Los Angeles Times). *The U.S.-Mexico Border from Tijuana to Brownsville: from 1979 to 2018.* How has the border - and by extension the two countries it separates - evolved over the last 40 years?

12:30-1:45

Networking Lunch

1:45-3:45

Citizen Exchange Circles - small group exchanges with international journalists. *Facilitated by Global Ties U.S.* Conference participants will join discussions with the international journalists.

3:45-4:00

Networking Break

4:00-5:00

Olga Yurkova (stopfake.org), **Arbana Xharra** (Kosovo), **Janet Steele** (George Washington University). *Addressing Shared Global Challenges in Journalism: The Value of Exchanges.* Moderated by **Katherine Brown**, Global Ties U.S. How can exchange build transnational relationships to better address core journalistic challenges?

5:30-7:00

CPJ-hosted Reception at Hotel Santa Fe. Open to all Conference Participants. Cash bar and complimentary appetizers. 1501 Paseo de Peralta.

DAY 3

8:45

Susan Boe. Welcome, Housekeeping, and an Overview of the Day's Themes.

9:00-10:00

Phill Casaus (Santa Fe New Mexican), **D'Val Westphal** (Albuquerque Journal), **Julie Ann Grimm** (Santa Fe Reporter). *Local Journalism in New Mexico: Challenges, Opportunities.* Moderated by **Sarah Gustavus** (Solutions Journalism Network). What are some of the challenges specific to journalism in New Mexico?

10:00-10:50

Robert Trapp (Rio Grande Sun), **Brienne Green** (Artesia Daily Press), and **Staci Matlock** (Taos News). *Community Newspapers & Resilience.* Moderated by **Sherry Robinson.** How can we ensure that newspapers in small towns and rural areas continue to thrive in the Information Age?

10:50-11:15

Networking Break

DAY 3

11:15-12:00

Tim Archuleta (Gannett Newspapers), **Trip Jennings** (New Mexico In Depth) and **Rob Dean** (Searchlight NM). Innovative Financial Models for Local Journalism. Moderated by **Susan Boe**. Given the many changes for financing journalism, what are some particularly innovative financial means at the local level?

12:00-12:45

Conroy Chino, **Antonia Gonzalez**, and **Mary Hudetz**. *Coverage of Native American Issues: from the National to the Local*. How does media coverage of Native American issues differ from the national to the local? Why is this important?

12:45-1:45

Networking Lunch

1:45-2:40

Parallel Sessions 3

PS1: Aaron Cantu (Santa Fe Reporter), **Julie Ann Grimm** (Santa Fe Reporter). #J20: *Arrested on Inauguration Day*. **Aaron Cantu** walked along with protesters in Washington DC during the 2017 presidential inauguration. He ended up in a police kettle, a jail cell and then various courtrooms as he fought eight federal charges that could have landed him in prison for decades.

PS2: The Movie Room: Eternal Harvest: The Legacy of American Bombs in Laos. Introduced by Jerry Redfern and Karen Coates. *Eternal Harvest* is about a 10-year-old girl who was killed by a 45-year-old American bomb last year, a Wisconsin grade school principal who dedicates his retirement to clearing bombs, and the dangerous blind spots in American postwar policy.

PS3: Sarah Gustavus (Solutions Journalism Network), **Michael Marcotte** (UNM School of Communications and Journalism). *New Mexico: Local News Trends and Challenges*. *What are the unique trends and challenges for journalists in this state?*

PS4: Ann Telnaes, Nikahang Kowsar. *The Art of the Political Cartoon: From Idea to Publication*. What is the creative process for political cartoonists? What are all the steps along the way?

PS5: Four Edward R. Murrow Program Participants (International Journalists). *Misinformation in the Media: A View from Asia*. Moderated by **Janet Steele**. Panelists: Ms. Amartuvshin Amarsaikhan (Mongolia); Mr. Virendra Kumar Tiwari (India); Mr. Yangesh Raj Pandit (Nepal); and Mr. Usman Shahid (Pakistan).

2:45-3:00

Networking Break

3:00-3:45

Ann Cooper (Columbia University School of Journalism) and **Mike Marcotte** (UNM). *Educating the Next Generation of Journalists: Towards a New Paradigm in a Time of Tumult*. In this transitional time for the media, how do we train the next generation?

3:45

Sandy Campbell. Conference Close.

SPEAKERS-DAY 1



Hannah Allam

Ms. Allam is a national reporter for BuzzFeed News, covering U.S. Muslim life. She previously spent a decade as a foreign correspondent at McClatchy, serving as Baghdad bureau chief during the Iraq War and Cairo bureau chief during the Arab Spring uprisings. She has also reported extensively on national security and race/demographics. Her reporting on Muslims adapting to the Trump era won national religion reporting prizes in 2018. Allam was part of McClatchy teams that won a Polk Award for Syria reporting and an Overseas Press Club award for exposing death squads in Iraq. Allam is on the board of the International Women's Media Foundation and was a 2009 Nieman Fellow at Harvard.



Ann Cooper

Ms. Cooper is an award-winning journalist and foreign correspondent with more than 25 years of radio and print reporting experience. She also worked eight years as Executive Director of the Committee to Protect Journalists, before joining the Columbia Journalism School faculty in 2006. She has served as the school's International Director since 2015. She was National Public Radio's Moscow bureau chief during the final five years of Soviet communism, and co-edited the book "Russia at the Barricades" about a failed 1991 coup attempt. She has also served as NPR's Johannesburg bureau chief.

DECEMBER 5, 2018



Jenni Monet

Jenni Monet is an independent journalist covering Indigenous rights and injustice in the US and the world. Her reporting from the Dakota Access pipeline demonstrations at Standing Rock received top journalism honors for works produced for such publications as the Center for Investigative Reporting, PBS NewsHour, and *Indian Country Today*. Jenni's career began 20 years ago reporting from the Four Corners region for CBS News. She is currently on an investigative fellowship at Marquette University and is a tribal citizen of the Pueblo of Laguna, a tribal nation in New Mexico.



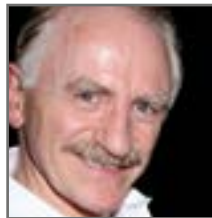
Nikahang Kowsar

Mr. Kowsar was a political cartoonist in Iran. In 2000, he was arrested and imprisoned for six days for a cartoon he released in criticism of the Iranian government. Michael Cavanaugh, in the 2009 *Washington Post* article about Kowsar stated that Kowsar had one of the world's most dangerous jobs. Cartoons that Kowsar has drawn led to death threats during the reelection of President Mahmoud Ahmadinejad.



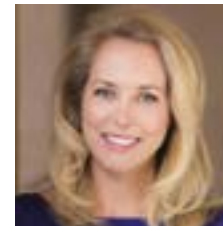
Alex Gorbachev

Mr. Gorbachev is the chief deputy editor of the political department at the Russian newspaper *Nezavisimaya Gazeta* (The Independent Newspaper), based in Moscow. His reporting focuses on human rights violations, the Russian opposition movement, and relations between Russia and the West. He started his journalism career in 2009 and has since focused his reporting on providing an alternative view to state-controlled media. Now Gorbachev is a Fullbright Fellow at ASU's Walter Cronkite School of Journalism and mass communications in Phoenix, Arizona.



Kevin Kallauger

Mr. Kallauger is the editorial cartoonist for *The Economist* and is also the cartoonist at *The Baltimore Sun*; his work has been presented in over 100 publications worldwide. He cartoons using the pen name, KAL. He joined *The Baltimore Sun* as its editorial cartoonist in 1988. Over the course of his 17 years at the newspaper, he drew over 4000 cartoons for *The Sun* while continuing to draw two cartoons per week for *The Economist*. Kallauger's work for *The Economist* includes over 120 illustrated covers.



Valerie Plame

As a former covert CIA operations officer, Ms. Plame works to reduce the rapid increase and distribution of nuclear and weapons of mass destruction. She served at a senior level in the CIA, which involved managing top-secret covert programs, recruiting foreign assets and reporting to US policy-makers. Plame now sits on the boards of Global Data Security, Starling Trust, as well as nonprofit organizations Global Zero, the United Way of Santa Fe and Postpartum Support International. She has written for many top news sources and appeared on CNN, MSNBC, FOX, The Daily Show, and many more.



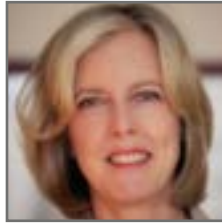
Dana Priest

A two-time Pulitzer Prize winner from *The Washington Post*, Ms. Priest is best known as a reporter, but she has also spent time teaching. During her time as a reporter she has written, among other things, about the Syrian conflict, and on Russian interference in the most recent elections in the Western World. She has worked for nearly 30 years for *The Washington Post* and became the third John S. and James L. Knight Chair in Public Affairs Journalism at the University of Maryland's Philip Merrill College of Journalism in 2014.



Courtney Radsch

Dr. Radsch is the advocacy director for the Committee to Protect Journalists, an independent nonprofit focused on promoting press freedom and journalist safety around the world. CPJ has been working to defend to the rights of journalists to report news without fear of retaliation for over thirty years. Radsch is spokesperson on global press freedom issues for CPJ and leads CPJ's strategy with the United Nations, the Internet Governance Forum, and other institutions on behalf of journalists killed and imprisoned for their work. She speaks and writes frequently about where media, technology and human rights meet, often drawing on her personal experience as a journalist with *The New York Times*, *Al Arabiya* in Dubai, and as a freelancer.



Karen Sughrue

Ms. Sughrue is Senior Producer at Retro Report, a nonprofit news organization whose living library of digital documentaries provide historical context for today's events. Karen is an Emmy award-winning producer who worked at CBS 60 Minutes for 14 years. She also served as Executive Producer of CBS News Face the Nation and Bureau Chief for CBS News in Berlin after the fall of the Berlin Wall. During a hiatus from journalism, Karen served as Vice President for Programs at the Council on Foreign Relations. A Washington, D.C. native, Karen graduated from Tufts University with a B.A. in Political Science and earned an M.A. in Communications from American University.



Ann Telnaes

Ms. Telnaes is an editorial cartoonist for *The Washington Post*. In 2004, her work was displayed at The Great Hall in the Thomas Jefferson Building of the Library of Congress. Her work has also been displayed in Paris, Jerusalem, and Lisbon. Prior to becoming an editorial cartoonist, Telnaes worked for Walt Disney Imagineering, and also served as an animator and designer for studios in Los Angeles, New York, London, and Taiwan. She is the past president of the Association of American Editorial Cartoonists (2017) and is a member of the National Cartoonists Society.



Steven Youngblood

Mr. Youngblood is the founding director of the Center for Global Peace Journalism at Park University in Parkville, Missouri, where he is a communications professor. He has organized and taught peace journalism seminars and workshops worldwide. Youngblood is a two-time J. William Fulbright Scholar and is the author of the textbook, *Peace Journalism Principles and Practices*. Youngblood has been recognized for his contributions to world peace by the U.S. State Department, Rotary International, and the UN Association of Kansas City.



Jason Rezaian

Mr. Rezaian is currently the Global opinions writer for *The Washington Post*. He was a correspondent in Tehran from 2012 to 2016, where, accused of being a spy for the U.S., he was wrongfully imprisoned for 544 days. He was indicted on four charges, including espionage and "propaganda against the establishment." In July of 2018 he did an interview for NPR and spoke about his time in Iran and how the Trump administration is mirroring the Iranian government by making threats of violence and also discrediting journalists.



Janet Steele

Dr. Steele is the director of the Institute for Public Diplomacy and Global Communication and an Associate Professor of Journalism at the George Washington University. She received her Ph.D. in History from John Hopkins. The focal point of her work is on how culture is conveyed through the mass media, with a particular emphasis on Islam and Indonesia. She has spent significant time in Southeast Asia lecturing on the role of the press in a democratic society.



Arbana Xharra

Ms. Xharra is best known for her investigative journalism of the rise of religious radicalism in Kosovo and Western Balkans. She first began her journalism career in 2001 working for Kosovo's first independent news paper, Koha Ditore. She investigated organized crime and corruption just after the war. After leaving that paper, she became the Editor-in-Chief of the second largest paper in Kosovo, Zeri. She was brutally attacked in a parking garage several weeks after red crosses were drawn next to her apartment door.



Olga Yurkova

Olga is a journalist and founder of StopFake, an organization launched in 2014 to combat false news reports coming out of Ukraine. StopFake is now an advanced fact-checking organization that covers media in 11 languages, with the mission of educating news consumers how to spot fake news on their own.



Dudley Althaus

Mr. Althaus worked as a staff newspaper correspondent based in Mexico City for three decades. As the longtime bureau chief of *The Houston Chronicle*, he extensively covered the criminal wars convulsing the country as well as conflicts and other issues in Latin America, Africa, Israel/Palestine and South Asia. Before moving to Texas in the spring, Althaus spent his last four years in Mexico reporting for *The Wall Street Journal* on gangland violence, politics, immigration, the automotive industry and the NAFTA talks. He currently reports on the border and Mexico issues for the newspapers in San Antonio and Houston.



Don Bartletti

Mr. Bartletti retired from *The Los Angeles Times* in late 2015. He is a guest lecturer and teacher at universities, high schools and civic organizations in the U.S. and Mexico. His photographs have been exhibited in museums internationally and are published in books and scholarly studies. In 2003, his 6-part photo essay in *The Los Angeles Times*, “Enrique’s Journey” was awarded a Pulitzer for Feature Photography. Bartletti was the first U.S. photojournalist to document the ongoing Central American diaspora of children clinging to freight trains and their dreams of crossing into the U.S.



Alfredo Corchado

Mr. Corchado is the Mexico City bureau chief for *The Dallas Morning News*. Corchado has also been the Mexican correspondent for the *El Paso Herald* and *The Wall Street Journal*, and has reported from Mexico during some of the country’s most tumultuous times for Mexico. He has reported on Mexican government corruption through cartel connections, along with distinct American implications – resulting in the cartels releasing an order to kill him.



Angela Kocherga

Ms. Kocherga a staff writer for *The Albuquerque Journal* at the Las Cruces Bureau, formerly serving as a reporter and producer at WFAA-Dallas. She was the Mexico City Bureau Chief at Belo Broadcasting, where she spent time reporting from Mexico’s southern border with Guatemala on child migration, human trafficking and immigration. Kocherga was also a Borderland Director at Cronkite News at Arizona PBS and a professor of Practice where she trained student journalists in the newsroom and in the field to cover border issues.



Simon Romero

Mr. Romero is a New Mexico native and a national correspondent for *The New York Times*. He covers immigration and other issues. He was *The Times Bureau Chief* for Brazil over 2011-2017. He covered the political unrest in Brazil, along with river pirates in the Amazon rainforest, guerrilla insurgency in Paraguay, and the 2016 Olympics in Rio. In 2003-2006 he was a national financial correspondent based in Houston. Early in his career he specialized in technology and wireless communication and economics.



Aaron Cantu

Mr. Cantu reports on health care, cannabis, education, law enforcement and social justice for *The Santa Fe Reporter*. He's also written for The Nation, The Intercept, Al Jazeera, Vice News and other publications, and contributed to the book *Who Do You Serve, Who Do You Protect: Police Violence and Resistance in the United States* (Haymarket, 2016). Last year his reporting for SFR won an award from the Association of Alternative Newsmedia in investigative reporting.



Phill Casaus

Phill Casaus has been the editor of *The Santa Fe New Mexican* since 2017. Formerly the editor at *The Albuquerque Tribune* and *The Rocky Mountain News*, Casaus has also served as executive director of the Albuquerque Public Schools Education Foundation, raising millions of dollars in grants for fine arts, literacy and STEM programs. He began his career at *The Albuquerque Journal* as a sports reporter in 1978, spending more than two decades at the paper, also working as a columnist and assistant sports editor. At *The Albuquerque Tribune*, he worked as deputy sports editor, city editor, managing editor and eventually as the president of the paper from 2003-08, when the publication closed.



Conroy Chino

Mr. Chino was raised at Acoma Pueblo, speaks Keres, and served as an appointed tribal leader for three years. He is a former television reporter and news anchor in Albuquerque and Los Angeles and over 30 years has produced a number of investigative stories and award-winning documentaries including *Looking Toward Home*, a film on urban Indian life in American cities; *Surviving Columbus*, a historic look at the first contact between Europeans and the Pueblo People of New Mexico; *Ancient Pathways*, a well-received documentary on Pueblo leadership; and *Canes of Power*, a historic piece, which documents how the Lincoln canes came to be presented to the 19 NM Pueblo Governors.



Karen Coates

Ms. Coates is an independent journalist covering human rights, environment, health, and food in developing societies. She is a senior fellow at the Schuster Institute for Investigative Journalism at Brandeis University, and a fellow with the International Women's Media Foundation. She is a contributing editor for Archaeology and a former correspondent for Gourmet. Her work has appeared in publications including *The New York Times*, *Washington Post*, *The Christian Science Monitor*, NPR, UN Dispatch, The American Scholar, and many more. Her book, *Eternal Harvest: The Legacy of American Bombs in Laos* (co-authored with Jerry Redfern), was a finalist for the Investigative Reporters & Editors Book Award. Karen and Jerry are producing a documentary film based on the book, to be released in 2019.



Tim Archuleta

Mr. Archuleta is the editor of *The Corpus Christi Caller-Times* and the USA TODAY NETWORK regional editor for the *Plains Region*, which includes medium to small newsrooms in Texas, New Mexico, Colorado and two other states. He has been an editor for more than 15 years. Archuleta has worked as a reporter or editor in New Mexico, Michigan, California and Texas. He is a Freedom of Information Foundation of Texas board member and a contributing editor on The Wall: Unknown Stories, Unintended Consequences project, led by The Arizona Republic and involving more than 30 USA TODAY NETWORK journalists from California, Arizona, New Mexico and Texas, that won the Pulitzer Prize for explanatory journalism in 2018.



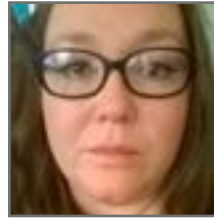
Rob Dean

Mr. Dean is executive director of Searchlight New Mexico, a nonprofit, nonpartisan investigative reporting organization in Santa Fe. He was editor of *The Santa Fe New Mexican* from 1992 to 2013. Before that he was metro editor at *The New Tribune* in Tacoma, Wash., where he also taught journalism at Pacific Lutheran University. The New Mexico Foundation for Open Government has honored him for lifetime achievement. The Ukraine Media Partnership, a program encouraging an independent press in the old Soviet Bloc, named him a fellow in 2006, assigning him to a newspaper in southeastern Ukraine. Dean edited the book *Santa Fe, Its 400th Year: Exploring the Past, Defining the Future*.



Julie Ann Grimm

Ms. Grimm has served as editor of *the Santa Fe Reporter* since mid-2013 and also became its associate publisher, then publisher, in 2016. A 2001 graduate of the journalism school at the University of Missouri-Columbia, she covered city hall and regional government at *The Santa Fe New Mexican* for 10 years and spent several years at the Associated Press New Mexico bureau. She was a founding board member of the Rio Grande chapter of the Society for Professional Journalists and has served as its president and coordinator for the regional conference in Santa Fe. She helped launch New Mexico Fund for Public Interest Journalism (nmjournalism.org) in 2017 and serves as its director.



Brienne Green

Ms. Green is the editor and sports editor of the *Artesia Daily Press* in Artesia, N.M. She began her journalism career with the Daily Press in 2001 as a general-assignment reporter before being named sports editor in 2002 and editor in 2011. She has won multiple New Mexico Press Association Better Newspaper Contest awards for sports, feature and column writing, including first place in sportswriting in 2016, 2017 and 2018.



Trip Jennings

Mr. Jennings is an award-winning journalist. He started his career at his hometown newspaper, *The Augusta Chronicle*. Since then he's worked around the country, mostly at newspapers, reporting on everything from the resignation and incarceration of Connecticut's governor to gang warfare in California and federal corruption investigations in New Mexico. Since 2005, Trip has lived in New Mexico, covering politics and state government for *The Albuquerque Journal*, *The New Mexico Independent* and *The Santa Fe New Mexican*. He holds a Master's of Divinity from Columbia Theological Seminary in Decatur, Ga. In 2012, he co-founded New Mexico In Depth, a nonprofit digital-first media outlet.



Michael Marcotte

Mr. Marcotte is Professor of Practice in Journalism at the University of New Mexico. He teaches advanced reporting, supervises an internship program and manages New Mexico News Port, an online student service. Marcotte is a 2011 Knight Journalism Fellow at Stanford, past president of Public Radio News Directors Inc, and author of the Public Radio News Directors Guide. An award-winning journalist, Marcotte's career includes years as news manager at KPBS in San Diego (1995-2007) and KPLU in Seattle-Tacoma (1987-1995). He earned undergraduate and graduate journalism degrees at University of Georgia. Marcotte is president of MVM Consulting, focused on public service journalism.



Antonia Gonzales

Ms. Gonzales, anchor and producer of National Native News, is a citizen of the Navajo Nation and grew up in Arizona and New Mexico. She received her Bachelor of Arts Degree in Mass Communication and Journalism from the University of New Mexico and minored in Native American Studies. Antonia is also a contributor to New Mexico in Focus on New Mexico PBS. She is a recipient of the 2016 NAJA Richard LaCourse Award for her reporting on the Gold King Mine waste spill and the 2015 Native Public Media Excellence Award. Antonia was a 2017 fellow through the Center for Health Journalism, USC Annenberg. Antonia lives in Albuquerque with her husband and two sons.



Staci Matlock

Ms. Matlock is editor of *The Taos News*. She worked for 17 years as a reporter, editor and digital producer for *the Santa Fe New Mexican*, a sibling publication of *The Taos News*. Before that, she launched a Spanish/English magazine called *The Sonoran Journal* in Tucson, Arizona and was editor of an outdoor sports publication, *Tailwinds*. She was born in Texas and raised in the Navajo Nation.



Jerry Redfern

Mr. Redfern is an independent visual journalist whose work has documented environmental, human rights and food issues – primarily in Southeast Asia – for more than 20 years. His work has appeared in *The New York Times*, *New Mexico Magazine*, *Archaeology*, *The Christian Science Monitor*, and many other publications. He produced a data-visualization of all bombing missions conducted during the Vietnam War, which is now part of the permanent collection of the National Archives. His book, *Eternal Harvest: The Legacy of American Bombs in Laos* (co-authored with Karen Coates), was a finalist for the Investigative Reporters & Editors Book Award.



Victor Oleynik

Mr. Oleynik graduated from British College of Banking and Finance. In the past few years he has worked as an editor for international news for the newspaper *Metro International*, based in Moscow, Russia. He also runs a number of political, cultural and educational blogs on social networks. One of them, called *Westerly*, aims to familiarize young Russians with the policies and traditions of Western countries, including the United States. He is a member of the People’s Freedom Party (PARNAS) and the largest human rights movement in Russia called *Open Russia*. In May of this year, after major rallies all over Russia, he and his team launched a project database called *Beware Of Them* to reveal and make public lists of Russian individuals responsible for dehumanizing and tyrannizing dissidents. He currently lives in the United States because of an investigation on his work initiated by a representative of the Russian parliament.



Robert Trapp

Mr. Trapp is the editor and publisher of the *Rio Grande Sun*, the highest paid-weekly newspaper in New Mexico. His parents started the newspaper in 1956 with another couple dedicated to reporting news without corporate interference. Trapp served in the 1990s and again in the 2000s on the New Mexico Press Association’s board of directors, the second time leaving after being president. He serves on several local community boards, University of New Mexico Publications Board and the New Mexico Foundation for Open Government Board. He is a New Mexico Hall of Fame inductee, New Mexico Foundation for Open Government Dixon Award winner, and Tom and Pat Gish family newspaper award winner. Trapp has won many writing awards with Inland Press Association and National Newspaper Association, is a four-time winner of the International Society of Weekly Newspaper’s “Golden Dozen” award (editorial writing) and has many New Mexico and Texas press associations state writing awards.



D'Val Westphal

Ms. Westphal is *The Albuquerque Journal* Editorial Page Editor; she’s been with the state’s largest newspaper since 1989 and on the Editorial Board since 2005, where she helps determine the topics the paper will weigh in on and crafts editorials. She started in journalism as a copy runner for *The El Paso Times*, walking to the bus station to pick up film from reporters back when many newspapers had reporters stationed around the state and photographers used film. She then worked at the *Las Cruces Sun-News* as a copy editor, and at the *Journal* she has supervised the court and police reporters as well as the wire services that provide the bulk of the *Journal*’s national and international news.

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Moderators

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Visitng International Journalists

Albania: Mr. Thimi SAMARXHIU. Vizion Plus TV.
Argentina: Mr. Marcos Jose VILLAGRA. Canal 12.
Armenia: Ms. Ashkhen MUSHEGHYAN. Union of Informed Citizens Consulting NGO.
Austria: Ms. Magdalena Maria RAOS. Vorarlberger Nachrichten.
Brazil: Ms. Ana Paula BLOWER PASSOS. O Globo.
Brazil: Ms. Barbara PEREIRA LIBORIO. Aos Fatos and Canal Meio.
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Ghana: Mr. Umaru Sanda AMADU. Citi FM/TV.
Greece: Mr. Alexandros FOTIADIS. Parapolitika.
Guyana: Ms. Svetlana Candice ABRAMS. Guyana Chronicle.
Hungary: Ms. Veronika MUNK. Index.hu.
India: Mr. Virendra Kumar TIWARI. Naidunia A Unit, Jagran Prakashan Ltd.
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Philippines: Ms. Gretchen Ong HO. ABS CBN News and Current Affairs.
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